

Song: New Day

Overall Impression:

Roy Andrews's thick, funky composition New Day offers a soulfully saturated, immersive experience, lushly populated with avant garde brass, synth and hot electric guitar, expressively processed and manipulated to create a whole new sonic color palette, which Andrews wields masterfully from beginning to lingering end. Whether you're looking for a mesmerizing musical adventure, or just interested in hearing something fresh, New Day is a brief, explosive track packed with auditory curiosity, and something new to explore at each and every listen.



Strongest Point(s):

The complexity of New Day is absolutely fantastic, with Roy Andrews not only making full use of endlessly absorbing Jazz progressions, but adding an additional tier of interest with the tonal and effects play he layers on top of his theory (wah pedal standing as the most obvious example.) The track is quite short, clocking in at just over two minutes, yet still comes across as intriguing and thorough as it takes audiences on a circuitous route past a wide array of melodic ventures for a comprehensive and satisfying affair. Instrumentally speaking, all parts are played with technical finesse, and the song's overall mastering reads as clean and dreamy, with a slight sense of space that only adds to the song's vaguely surreal feel.

Area(s) of Improvement:

My only regret is that Roy Andrews didn't give us just a little more song to enjoy in terms of length, but New Day is tight, clean, and short enough to never get tired of. Thank you for sharing!

Target Audience Appeal:

New Day will appeal most strongly to fans of Jazz, Progressive, and Avant-Rock, with a strong pull for academics and others who are motivated by theory and technique. Bringing tons of satisfaction to audiences looking for an experiential track, Roy Andrews will find success with live performances in well-engineered venues and high-fidelity recordings alike, the main key being to give listeners access to the cleanest possible version of the piece with the fewest distractions, where they can truly appreciate all of the song's artistic

choices at their fullest. Being both lyric-less and extremely imaginative, New Day could also be a curious possibility in terms of a score or soundtrack for a variety of visual mediums.

Artist target suggestions:

Miles Davis, Thelonious Monk, Isaac Hayes, Archie Shepp, Charles Mingus, Damu the Fudgemunk, Will Sessions, Albert King, Buddy Guy, Jimi Hendrix, CAN, King Crimson, Holger Czukay, Curtis Mayfield

About the Reviewer:

Mary Wildsmith is an FM Radio DJ, and has been involved in both on-air work and radio production for five and a half years, in addition to working the past decade in and out of the live entertainment industry. She has experience with the fickle nature of the music industry, selecting singles to promote or discard for radio play, and engineering stage to audience sound systems. Having worked balancing, troubleshooting, and running audio rigs has enabled her to be both sensitive, and sympathetic, to the finesse and nuance of quality recording. Mary is passionate about promoting new and independent artists, and has spent extensive time in round-table environments discussing music and audio critically, and collaborating with artists to enable them to put the best possible foot forward with their art.

Vocals: Not Applicable

Lyrics: Not Applicable

Instrumental Performance/Execution: Strength

Melody/Rhythm: Strength

Arrangement/Flow: Strength

Recording Quality/Overall Mix: Strength

Follow the links for more:

<https://open.spotify.com/album/39a3dHPzUrN5wzj0T2H8ia?si=j6F2DARYTyq7cINj3e16Tg>

<https://music.apple.com/be/album/seven/1505525316>

https://www.youtube.com/watch?v=UNhuYcqk6us&list=OLAK5uy_kYSa6nkM9iK0h0JwVcxWNb52Uz60w2rFw

